



The Royal Borough
of Kensington and Chelsea



As part of his Nordic Literature Project

The Mayor of the

Royal Borough of Kensington and Chelsea

Councillor Robert Freeman

invites you to join him for

An evening with Janne Teller

in conversation with novelist and literary critic

Paul Binding

on Monday 8th February 2016 at 6.30 p.m.

in the Mayor's Parlour at The Town Hall,

Hornton Street, London, W8 7NX

Danish author Janne Teller will be talking about her life's work and in particular her award-winning novel NOTHING. The evening will conclude with a glass of wine.



@LCcharity

www.rbkcmayorscharity.org.uk

For further information and tickets
please contact the Mayor's Office
020 7361 2431 mayor@rbkc.gov.uk

Tickets £10
(all proceeds to the
Mayor's Charity)



Janne Teller

To apply for tickets please contact:

The Mayor's Office,
The Town Hall,
Hornton Street,
London,
W8 7NX

Telephone: 020 7361 2431

email mayor@rbkc.gov.uk

cheques should be made payable to:

The Royal Marsden Cancer Charity

Janne Teller is an acclaimed Danish novelist and essayist. Her writings cover a wide range of contemporary and philosophical issues. Her novels include *Odin's Island*, *Europa*, and *Come*, as well as the prize-winning international bestseller *Nothing*. Her writing circles around the important philosophical questions of life and modern civilization and often sparks controversial debates. She is translated into more than 25 languages.

Originally educated as a macro economist, Janne Teller has lived and worked with conflict resolution and humanitarian issues all over the world, particularly in Africa. In 1995, she left her professional career with the United Nations to concentrate fully on her writing. Today she lives in Berlin.

Janne Teller will present her life's work and writing, with particular focus on her novel *Nothing*, discussing the story, the questions it raises as to the meaning of life, as well as the controversy surrounding the book. The novel *Nothing* was banned for a number of years before becoming an international best seller and winning a number of prizes including Le Prix Libbylit 2008, for the best children's novel of the year published in French, and the American Michael L. Printz Honor in 2011.